

# school notes

*A supplement to the Yale Alumni Magazine from the fourteen schools of Yale.*

## School of Architecture

**Robert A. M. Stern, Dean**  
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### Professor wins book award

Associate Professor Eeva-liisa Pelkonen '94MEnvD has won the Society of Architectural Historians' 2011 Alice Davis Hitchcock Book Award for *Alvar Aalto: Architecture, Modernity, and Geopolitics* (Yale University Press, 2009). The prize honors "the most distinguished work of scholarship in the history of architecture published by a North American scholar." In the study, Pelkonen "not only sheds important new light on one of the modern profession's most important figures, she refreshes the genre of architectural biography," according to the award announcement. The book demonstrates how architects and architecture "are deeply engaged in the politics and intellectual life of modernity."

### Student awarded scholarship

The global architecture, design, planning, and consulting firm Gensler has chosen second-year architecture student Marcus Addison

Hooks as one of this year's two winners in the 2011 Gensler Diversity Scholarship program. Hooks will receive an academic scholarship from Gensler and is spending the summer as an intern at the firm.

### At the gallery

The Architecture Gallery is showing "In Shape: Year-End Exhibition of Student Work" through July 29. This comprehensive display of graduate and undergraduate design and research from the 2010–2011 academic year is organized in four parts: The H. I. Feldman Prize nominees, advanced graduate work, first- and second-year student work, and undergraduate work. Also on display is the 2011 Vlock Building Project, Yale's groundbreaking first-year program that has enabled students to design and construct public and private buildings for more than 40 years. This year's project, a two-family residence on Orchard Street in New Haven, is currently under construction. The project is carried out in partnership with Neighborhood Housing Services of New Haven.

April, May, and June, and will be open again in September. Lead support for the residency and exhibition is provided by the Stavros Niarchos Foundation.

## Yale College

**Mary E. Miller, Dean**  
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### Supporting experiences abroad

There are no lazy days of summer for Yale College students—nearly 1,000 of whom travel the globe each summer through programs offered by Yale's Center for International and Professional Experience and other offices across the university. Whether students participate in study, research, internships, or service, international travel has become a key component of the Yale experience and of a twenty-first-century education. Yale College has provided expanded and enhanced resources for meaningful, engaging time abroad with initiatives such as the International Summer Award (ISA), International Bulldogs internships, and the Global Summer Program, just to name a few.

Established in 2005, the ISA program guarantees funding for one summer experience abroad for all undergraduates receiving Yale financial aid. ISAs may be used to pursue study abroad, summer fellowships and independent research, and Undergraduate Career Services-sponsored international internships. Summer 2011 saw ISA recipients (nearly 500 students in total) studying Kafka in Prague, Arabic language in Morocco, international relations in London, and Spanish language and culture in Quito, Ecuador.

International Bulldogs, Yale College's cornerstone program for international internships, provides students the opportunity to spend the summer living and working abroad. Since its creation in 2003, International Bulldogs has grown to include 18 cities around the world. This summer Yalies explored career options in the arts, politics, health, technology, com-

## School of Art

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### Romanian artist in residence

Romanian contemporary artist Mircea Nicolae served as the first Stavros Niarchos Foundation Artist in Residence at the School of Art, during the academic year 2010–11. Nicolae spent the month of April collaborating with students and faculty to transform his drawings of four kiosks into physical structures of metal, Plexiglas, and paint as part of his exhibition, "Romanian Kiosk Company." The kiosks, reproductions of original structures built in Bucharest between 1986 and 2000, work with a video installation to reflect Nicolae's focus on the political and economic structure of his home country. The exhibition was on view at the 32 Edgewood Gallery during

