The Cutty Sark Project in pictures
Crossing the Equator, 6 June 1888

Restored in Falmouth, 1920s
Nannie, wearing a cutty sark, the namesake for the ship

Jock Willis, original owner of ship

Capt Richard Woodget, Master 1885-1895

Above and right: crew on board Cutty Sark

Wilfred Dowman, saviour of ship 1920s
Bow view of ship on completion of Cutty Sark Conservation Project

Stern view of ship and new entrance on completion of Cutty Sark Conservation Project
Ship in Cutty Sark Gardens on completion of the Cutty Sark Conservation Project

Ship in raised position showing new structural elements and auditorium
View down in to dry berth from south end of site

Entrance on board *Cutty Sark* through the exploded elements of the ship's construction
Visitors bracing the yards on main deck with a live interpreter

Live interpreters in the new auditorium in the Lower Hold
New glass structure at stern, on completion of Conservation Project

New glass structure surrounding ship, on completion of Conservation Project
Interpretation Scheme: sample concepts

Tea-chest presentation

The Voyages of Cutty Sark: the Globe

Cargoes: glass cubes displaying samples
The Tween Deck

3D graphics: image transition as visitor position moves
Removal of Main Mast Nov 2007

Removal of Bowsprit Nov 2007
Removal of Deckhouse Nov 2007

Removed material in storage at Chatham
Straightening fire damaged iron frame deck stringer from Tween deck, above seat of fire Mar 2008

Straightening fire damaged iron frame deck stringer, removing last localised distortions April 2008
April 2008
All planks removed
Mechanical cleaning removes the corrosion from the iron frame.

Red oxide is applied to protect the ironwork against further deterioration.

A final coat of white paint is applied to the iron frame.

The ‘tween deck upon completion of conservation treatment.
The ‘tween deck, June 2009
The frame has been wrapped to protect the paintwork while the conservation work continues.
TOP: The ‘tween deck, June 2009
BOTTOM: The ‘tween deck, post fire May 2007
Bow view showing the exposed iron framework after it has been treated

The painting of the iron frame at the bow is finished by hand
Removal of counter for conservation Apr 08
The counter during the mechanical cleaning process: following wet and dry blasting, red oxide is applied to protect the ironwork against further deterioration prior to the final stage of the treatment process. July 2009
View of Cutty Sark’s stern following the removal of the counter for *conservation* treatment
Deckhouses upon completion of conservation work May 2009
Working on the windlass 2009
Plank removal and consolidation
Cutty Sark Conservation Project
The removed planks undergo conservation and consolidation in the workshops.
The final coat of white paint is applied to the interior face of a consolidated plank.

Planks stored in bespoke boxes to ensure they retain their shape.

June 2009: planks start to arrive back on site to be re-fitted to the ship’s iron frame.
View along main rail and bulwarks showing areas of completed conservation works

Nov 2009
Tween Deck of ship following conservation treatment of iron frame

Lower Hold of ship following conservation treatment of iron frame
Trials refitting the consolidated planks to the conserved iron frame