



CREATIVITY, IMAGINATION
AND THE IMPORTANCE OF REACTIVATING
PUBLIC & ETHICAL SPACES
IN A HIGHLY POLARIZED SOCIETY

SIXTH ANNUAL STAVROS NIARCHOS FOUNDATION
INTERNATIONAL CONFERENCE ON PHILANTHROPY
JUNE 21-23 / 2017 / ATHENS

CONFERENCE PROGRAM

ΙΣΝ / SNF

ΙΔΡΥΜΑ ΣΤΑΥΡΟΣ ΝΙΑΡΧΟΣ
STAVROS NIARCHOS FOUNDATION

The Sixth Annual Stavros Niarchos Foundation International Conference on Philanthropy will focus on the subject of

CREATIVITY, IMAGINATION AND THE IMPORTANCE OF REACTIVATING PUBLIC & ETHICAL SPACES IN A HIGHLY POLARIZED SOCIETY

The conference will discuss, among other themes, the question of what constitutes a truly public space, the critical role of arts and culture in activating public spaces, and whether or not it is still possible to maintain the essence of a public space in today's highly polarized and charged political and social environment. In addition to panel discussions and individual presentations, this year's Conference also includes performances that aim to offer participants the opportunity to actively engage in the conversation about the nature and role of public spaces in contemporary society. The SNF website will include regular updates on the conference agenda as they become available.

The Conference is part of the **Summer Nostos Festival**, which will take place at the Stavros Niarchos Foundation Cultural Center, from June 18th to June 25th. The festival will feature concerts, dance performances, recreational programs for children and families, art installations and performances as well as the annual SNF Run. All the events are open to the public, free of charge, through an exclusive grant from the SNF.

Participation to the Sixth Annual Stavros Niarchos Foundation International Conference on Philanthropy requires registration. The conference will be livestreamed via the SNF website, www.snf.org.

DAY 1 / WEDNESDAY / JUNE 21 / 2017

STAVROS NIARCHOS HALL / GNO BUILDING

8:30	Registration and coffee
9:30 – 9:35	Welcoming remarks: Lenia Vlavianou, Elenia Saloutsis, Alexia Vasilikou – SNF Public Affairs Department
09:35 – 09:40	Introductory Remarks: Andreas C. Dracopoulos – Co-President, SNF
09:40 – 09:45	Christina Lambropoulou – Chief Financial Officer, SNF & Member of the EFC Governing Council
09:45 – 09:50	Stelios Vasilakis – Director of Programs & Strategic Initiatives, SNF
09:50 – 10:20	KEYNOTE SPEECH Leslie Koch – Founding CEO, <i>Trust for Governors Island</i>
10:25 – 11:45	PLENARY SESSION 1: FROM THE AGORA TO COMMONS TO PARISIAN CAFES TO TAHRIR SQUARE TO OCCUPY WALL STREET: THE EVOLUTION OF PUBLIC SPACE AND ITS FUTURE Panel Moderator: Jamie Bennett – Executive Director, <i>ArtPlace America</i> Panelists: Jakab Orsos – Vice President of Arts and Culture, <i>Brooklyn Public Library</i> Bryan Doerries – Artistic Director, <i>Theater of War Productions</i> Debora Spar – President, <i>Lincoln Center</i> Ronald Daniels – President, <i>Johns Hopkins University</i> Maria Hlavajova – Founder & Artistic Director, <i>BAK</i> Evangelia Athanassiou – Associate Professor, <i>Department of Urban and Regional Planning School of Architecture Aristotle University of Thessaloniki</i>
11:50 – 12:25	PERFORMANCE: THIS IS READING Using as its foundation, the hardships, challenges and triumphs of people living in and around Reading, Pa., <i>This is Reading</i> will weave their individual stories into one cohesive and compelling tale of the city, and will examine public urban space as a fragmented entity. The project is inspired by the relationship MacArthur award winning playwright Lynn Nottage, forged with the people of Reading, while researching her Pulitzer Prize winning Broadway-bound play <i>SWEAT</i> directed by Kate Whoriskey.
12:30 – 12:50	BEYOND WONDER: THE INFINITE AND THE LURE OF CYBER SPACE Speaker: Professor Andre Gerolymatos – Director, Stavros Niarchos Foundation Centre for Hellenic Studies, <i>Simon Fraser University</i>
13:00 – 14:00	A CONVERSATION: ARCHITECTURE AND THE INVENTION OF PUBLIC SPACE Panel Moderator: Genie Birch – Lawrence C. Nussdorf Professor of Urban Education & Research, <i>University of Pennsylvania</i> Panelists: Simon Ewings – Assisting Managing Director, <i>Snohetta Oslo</i> Vishaan Chakrabarti – Associate Professor of Practice, <i>Columbia Graduate School of Architecture, Planning & Preservation</i> and Founder, <i>Practice for Architecture & Urbanism (PAU)</i> Francisco Sanin – Professor, <i>School of Architecture at Syracuse University</i> Barbara Southworth – Urban Designer & City Planner, <i>GAPP Architects & Urban Designers</i>

14:00 – 15:15

PLENARY SESSION 2: IMAGINATION, CREATIVITY AND THE USE OF ART IN REACTIVATING AND REDEFINING PUBLIC SPACES

Panel Moderator: Stephanie Ybarra – Director of Special Artistic Projects, *The Public Theater*

Panelists:

Jamie Bennett – Executive Director, *ArtPlace America*

Lynn Nottage – Playwright, Associate Professor of Theater, *Columbia University*

Limor Tomer – General Manager, Live Arts, *Metropolitan Museum of Art*

Kate D. Levin – Principal, *Bloomberg Associates*

Stavros Alifragkis – Adjunct Lecturer, *Department of Architecture, Aristotle University of Thessaloniki Faculty of Humanities, Hellenic Open University*

Konstantine Kastrissianakis – Anthropologist and Urban Planner, *Department of Geography, Durham University*

15:30

LUNCH

DAY 2 / THURSDAY / JUNE 22 / 2017

STAVROS NIARCHOS HALL / GNO BUILDING

POLARIZATION IN THE 21ST CENTURY: YOU'RE WRONG! (*and I am right*) Organized by the Tällberg Foundation

9:30

Welcome

Gloria Gilbert Stoga - President, *Puppies Behind Bars*

9:32 - 10:40

ANTIGONE IN FERGUSON PERFORMANCE: THEATER OF WAR

10:50 - 10:55

WHY ANTIGONE TODAY?

Bryan Doerries - Artistic Director, *Theater of War Productions*

11:05 - 11:35

POINT / COUNTERPOINT: IMMIGRATION, BORDER SECURITY, IDENTITY & NATIONALISM

Robin Niblett - Director, *Chatham House*

Kees Rietveld - Adviser on Fragile States Policy

11:40 - 12:00

SPEAK UP! Is national identity important? Do you want to be a global citizen?

Do you trust politicians? Will the future be better than the present?

12:10 - 12:30

PRESENTATION: WHAT CAN SCIENCE TELL US ABOUT POLITICAL POLARIZATION?

Uri Hasson - Department of Psychology and the Neuroscience Institute, *Princeton University*

12:35 - 13:05

WHY IS POLARIZATION INCREASING TODAY?

Are we somehow hard wired to respond positively to information that is consistent with what we already "know?" As societies have shifted from mostly shared narratives to multiple narratives, do individuals think about and experience politics and public policy differently? What is the role of the media and of the social media channels through which information (real and fake) flow to voters? What does trust—or, rather, the widespread collapse of trust in key institutions—have to do with polarization?

PANEL DISCUSSION

Panel Moderator: Ronald Daniels - President, *Johns Hopkins University*

Panelists:

Rachel Brown - Executive Director, *Over Zero*

Uri Hasson - Department of Psychology and the Neuroscience Institute, *Princeton University*

Matt Rogerson - Head of Public Policy, *Guardian News & Media*

13:10 - 13:40

WHAT IS THE IMPACT OF POLARIZATION ON OUR POLITICS AND ON OUR DEMOCRACIES?

Why is political partisanship increasing in many countries in Europe and America? Why do polls show a growing sense of voter disenfranchisement, lack of trust in political leaders and institutions, and a willingness to look for leaders outside the normal ranks of politicians? What needs to change to rebuild trust in the liberal democratic system?

PANEL DISCUSSION

Panel Moderator: Scott Miller - President, *Core Strategy Group*

Panelists:

Fabienne Hara - Professor, *Sciences Po*

Hermann Tertsch - Journalist

Nikos Xydakis - Parliamentary Representative, *SYRIZA*

13:45 - 14:00

SO WHAT?

What have we learned from you about polarization? What questions should we be asking now?
What are the risks to democracy? Who needs to do what?

Alan Stoga - Chairman, *Tällberg Foundation*

14:00 - 14:25

WHAT DO YOU THINK?

Questions, comments from the audience

14:30 - 14:35

CHORUS FROM ANTIGONE IN FERGUSON

14:45

LUNCH

DAY 3 / FRIDAY / JUNE 23 / 2017
STAVROS NIARCHOS HALL / GNO BUILDING

9:30 – 10:00

THE AGORA PROJECT:

A conversation between **Andreas C. Dracopoulos** – Co-President, SNF
and **Ronald Daniels** – President, Johns Hopkins University **moderated by Stelios Vasilakis**

10:05 – 10:20

A CONVERSATION:

Andreas C. Dracopoulos – Co-President, SNF
Nacho Mestre – Executive Director, FC Barcelona Foundation

10:25 – 11:45

**PLENARY SESSION 3: FROM THE ARENA TO BARCELONA'S CAMP NOU:
THE EVOLUTION OF SPORTS VENUES INTO PUBLIC SPACES**

Panel Moderator: Panos Papoulias – Deputy Director of Programs & Strategic Initiatives, SNF

Panelists:

Simon Kuper – Columnist, *Financial Times*
Mària Vallès Segura – Director General, FC Barcelona Foundation
Mariona Miret – Head of Programs, FC Barcelona Foundation
Alexander Kitroeff – Associate Professor of History, Haverford College
Dre Urhahn – Co-Founder, Favela Painting Project

11:50 – 12:10

PERFORMANCE: MIESKUORO HUUTAJAT (Screaming Men's Choir)

Performance by the Finnish choir directed by composer **Petri Sirviö**.

12:15 – 13:25

PANEL DISCUSSION: PUBLIC ETHICS AND PUBLIC SPACE

Panel Moderator: Stelios Vasilakis – Director of Programs & Strategic Initiatives, SNF

Panelists:

Barry S. Coller – Vice President for Medical Affairs, Physician in Chief, *David Rockefeller Professor*
Ruth Faden – Founder, *Johns Hopkins Berman Institute of Bioethics*
Jeremy Sugarman – Harvey M. Meyerhoff Professor of Bioethics and Medicine,
Berman Institute of Bioethics and School of Medicine, Johns Hopkins University
Jeffrey Kahn – Andreas C. Dracopoulos Director, *Johns Hopkins Berman Institute of Bioethics*

13:25 – 13:30

Closing Remarks: Stelios Vasilakis – Director of Programs & Strategic Initiatives, SNF

13:35

LUNCH

CONFERENCE SPEAKER BIOS

Stavros Alifragkis – Architect, Adjunct Lecturer, Department of Architecture, *Aristotle University Of Thessaloniki and School of Humanities, Hellenic Open University*

Stavros Alifragkis holds a diploma in architecture from the Department of Architecture, Aristotle University of Thessaloniki (2002). He attended the MPhil courses 'Architecture and the Moving Image' at the Department of Architecture, University of Cambridge (2003) and 'Architectural Design – Space – Culture' at the School of Architecture, National Technical University of Athens (2004). He holds a PhD from the University of Cambridge (2010). His doctoral thesis focuses on the cinematic reconstruction of the Socialist city of the future in Dziga Vertov's *Man with the Movie Camera* (USSR, 1929). His post-doctoral research on moving image databases about the city was conducted at the Department of Architecture, University of Thessaly (2015). Alifragkis has taught undergraduate courses on the filmic representation of architecture and the city at the Department of Architecture, University of Patras (2009-11), architectural drawing at the Hellenic Army Academy (2012-16), architectural representations and history of architecture at the Department of Architecture, University of Ioannina (2015-17), history of art and architecture at the School of Humanities, Hellenic Open University (2014-present) and documentary and urban design at the Department of Architecture, Aristotle University of Thessaloniki (2016-present). He has contributed to international conferences with papers on cinematic cities and various film festivals with linear and interactive moving image projects.

Evangelia Athanassiou – Associate Professor, Department of Urban and Regional Planning School of Architecture, *Aristotle University of Thessaloniki*

Evangelia Athanassiou studied architecture at the Department of Architecture, Aristotle University of Thessaloniki. She pursued graduate studies at the Institute of Advanced Architectural Studies, University of York (MA, 1992) and the Department of Architecture, University of Edinburgh (PhD, 1999). Her doctoral thesis is a critical approach to the urban sustainability discourse. She currently holds a position as an associate professor at the Department of Architecture, Aristotle University of Thessaloniki where she teaches urban design and urban planning at undergraduate and graduate courses. Her current research interests include critical approaches to urban sustainability and resilience, formal urban policies and citizen-led initiatives regarding public space production and management, with special reference to Greek cities in the context of crisis. She has published her work in Greek and international journals conferences and books.

Jamie Bennett – Executive Director, *ArtPlace America*

Jamie Bennett is the executive director of ArtPlace America, a partnership based in the United States among 16 foundations, 8 federal agencies, and 6 financial institutions working to position art and culture as a core sector of community planning and development by investing in, researching, and supporting those who lead and execute creative placemaking projects.

To date, ArtPlace has invested \$96 million in 262 projects in communities of all sizes across the United States in which artists and arts organizations are working with their neighbors to help create equitable, healthy, and sustainable futures. Until December 2013, Jamie was Chief of Staff and Director of Public Affairs at the National Endowment for the Arts, where he oversaw the national rollouts of the "Our Town" grant program and partnerships with the US Departments of Agriculture, Defense, Health and Human Services, and Housing and Urban Development.

Previously, Jamie was Chief of Staff at the New York City Department of Cultural Affairs, where he oversaw the agency's partnerships with the NYC Departments for the Aging, of Education, and of Youth and Community Development.

Jamie also provided strategic counsel at the Agnes Gund Foundation, served as chief of staff to the President of Columbia University, and worked in fundraising at The Museum of Modern Art, the New York Philharmonic, and Columbia College.

Before entering the public sector, Jamie served on the board of the HERE Arts Center. Jamie received a B.A. in drama and theatre arts from Columbia University.

Eugénie L. Birch - Lawrence C. Nussdorf Professor of Urban Education & Research, *University of Pennsylvania*

Eugénie L. Birch holds the Nussdorf Professorship for Urban Research, School of Design, University of Pennsylvania where she chairs the Graduate Group in City and Regional Planning.

Founding co-director, Penn Institute for Urban Research, she is also co-editor of Penn Press's *The City in the 21st Century* series and co-editor of the SSRN Urban eJournal. Dr. Birch's most recent publications include *Slums: How the Informal Real Estate Markets Work* (University of Pennsylvania Press, 2016) and *A Midterm Report: Will Habitat III Make a Difference to the World's Urban Development?* – *Journal of the American Planning Association* (82:4 2016 398-411). In her home city, Dr. Birch has served as a member of the New York City Planning Commission, and on the jury to select the designers for the World Trade Center site.

She has also served as chair, UN-HABITAT's World Urban Campaign, president, General Assembly of Partners and member of the U.S. delegation to Habitat III. Dr. Birch, who lives in New York City, holds a PhD and Master degree in Urban Planning from Columbia University.

Rachel Brown - Executive Director, *Over Zero*

Rachel Brown is the Executive Director of Over Zero, which provides training, strategy development support, and facilitates interdisciplinary approaches to support societies to resist division and violence. Rachel is the author of *Defusing Hate: A Strategic Communication Guide to Counteract Dangerous Speech*, which includes a reference Guide and three workbooks that bring together insights from diverse fields of expertise - from marketing to cognitive neuroscience - to support practitioners seeking to design communications-based interventions for atrocity prevention. She developed the guide as a 2014 Genocide Prevention Fellow at the United States Holocaust Memorial Museum Simon-Skjoldt Center for the Prevention of Genocide. Rachel has led trainings and project design workshops on counteracting dangerous speech for a variety of organizations globally and has spoken at international conferences and events. She was a PopTech 2016 speaker and her work on counteracting dangerous speech has been profiled in the *Christian Science Monitor*. Rachel also founded and is the former CEO of Sisi ni Amani-Kenya (SNA-K), a Kenyan NGO that pioneered new strategies to build local capacity for peacebuilding and civic engagement, most notably through the creation of a text-messaging model and platform to support local community efforts. She was recognized as a 2012 PopTech Social Innovation Fellow for this work, and the organization was profiled in the documentary *Peace In Our Pockets*. Rachel has consulted for a variety of organizations on project design, including Ushahidi, Internews, and DAI, and she holds a BA in International Relations from Tufts University.

Vishaan Chakrabarti - Associate Professor of Practice, *Columbia Graduate School of Architecture, Planning and Preservation*; Founder, *Practice for Architecture & Urbanism (PAU)*

Vishaan Chakrabarti is the Founder of Practice for Architecture and Urbanism (PAU). Simultaneously, Vishaan is an Associate Professor of Practice at Columbia University's Graduate School of Architecture, Planning & Preservation (GSAPP), where he teaches architectural design studios and seminars on urbanism. His highly acclaimed book, *A Country of Cities: A Manifesto for an Urban America* (Metropolis Books, 2013), argues that a more urban United States would result in a more prosperous, sustainable, joyous, and socially mobile nation. Vishaan has been a guest on *The Charlie Rose Show*, MSNBC's *The Cycle*, *NY1*, *NPR*, and *WNYC*, and has been profiled in *The New York Times* and *The Financial Times*.

Barry S. Collier - Vice President for Medical Affairs, Physician in Chief, *David Rockefeller Professor*

Barry S. Collier received his BA degree from Columbia College and his MD from New York University School of Medicine. He completed his residency in internal medicine at Bellevue Hospital in New York City and advanced training in hematology and clinical pathology at the National Institutes of Health. He was a member of the faculty at Stony Brook from 1976-1993 and served as the Head of the Hematology Division and Clinical Chief of the University Hospital Hematology Laboratory. He was awarded the title of Distinguished Service Professor of Medicine and Pathology at Stony Brook in 1993. Dr. Collier served as the Murray M. Rosenberg Professor of Medicine and Chairman of the Samuel Bronfman Department of Medicine at Mount Sinai School of Medicine in New York City from 1993-2001. He currently serves as the David Rockefeller Professor of Medicine; Head, Allen and Frances Adler Laboratory of Blood and Vascular Biology; Phy-

sician-in-Chief of The Rockefeller University Hospital; and Vice President for Medical Affairs at The Rockefeller University. He also serves as the founding Director of the Rockefeller University Center for Clinical and Translational Science and the Principal Investigator of the University's Clinical and Translational Science Award (CTSA) from the National Center for Advancing Translational Sciences of the National Institutes of Health. Dr. Collier served as President of the American Society of Hematology and as founding President of the Society for Clinical and Translational Science. Dr. Collier's research interests have focused on hemostasis and thrombosis, in particular platelet physiology. He developed a monoclonal antibody that inhibits platelet function and a derivative of that antibody (abciximab; ReoPro) was approved for human use by the FDA in 1994; abciximab has wide clinical use to prevent complications of percutaneous coronary interventions such as angioplasty and stent insertion for heart attacks and more than 5 million patients have been treated with abciximab. Dr. Collier serves on the National Heart Lung and Blood Institute's Board of External Experts was a member of the National Academy of Sciences Human Gene Editing Committee in 2015-2017. He is a member of Phi Beta Kappa, Alpha Omega Alpha, the National Academy of Medicine, and the National Academy of Sciences. He is a Fellow of the American Academy of Arts & Sciences. His honors include an American Heart Association National Research Achievement Award, the Henry M. Stratton Medal from the American Society of Hematology, and the Warren Alpert Foundation Award from Harvard University.

Ronald Daniels - President, *Johns Hopkins University*

Ronald J. Daniels is the 14th president of Johns Hopkins University, America's first research university. Since taking office in 2009, Daniels has focused his leadership on three overarching themes - enhanced interdisciplinary collaboration, individual excellence, and community engagement. These themes are the backbone of the university's strategic vision through 2020, and underscore the priorities of Johns Hopkins' largest-ever fundraising campaign, a \$5 billion effort.

During Daniels' tenure, the university has launched a series of multi-disciplinary initiatives aimed at addressing some of society's most vexing issues, bolstered the efforts of faculty, staff and students to translate discoveries into novel technologies, invested heavily in student access, and extended its rich community partnerships.

A law and economics scholar, Daniels holds appointments as professor in both the Department of Political Science and the Department of International Health at Johns Hopkins. He is author or editor of seven books and dozens of scholarly articles. Before coming to Johns Hopkins, he was provost and professor of law at the University of Pennsylvania and dean and James M. Tory Professor of Law of the Faculty of Law at the University of Toronto.

Bryan Doerries - Artistic Director, *Theater of War Productions*

Bryan Doerries is a Brooklyn-based writer, director, and translator, who currently serves as Artistic Director of Theater of War Productions. A self-described evangelist for classical literature and its relevance to our lives today, Doerries uses age-old approaches to help individuals and communities heal from trauma and loss.

During his tenure at Theater of War Productions, the company has presented diverse projects across the country and internationally. Theater of War Productions uses dramatic readings of seminal plays and community conversations to confront topics such as combat-related psychological injury, end-of-life care, police and community relations, prison reform, gun violence, domestic violence, sexual assault, and substance abuse and addiction.

Doerries' book, *The Theater of War: What Ancient Greek Tragedies Can Teach Us Today*, was published by Alfred A. Knopf in September 2015, along with a volume of his translations of ancient Greek tragedies, entitled *All That You've Seen Here is God*. His graphic novel, *The Odyssey of Sergeant Jack Brennan*, an adaptation of Homer's *Odyssey* as told by an infantry Marine to his squad, was published by Pantheon in April 2016. Doerries lectures on his work at cultural venues throughout the world and, in recent years, has taught courses at Princeton University, the Stella Adler Studio of Acting, and the Bard Prison Initiative.

Doerries is a proud graduate of Kenyon College and serves as a board member of the Alliance for Young Artists & Writers and Friends of the Young Writers Workshop. Among his awards, Doerries has received an honorary Doctorate of Humane Letters from Kenyon College, and in March 2017, he was named Public Artist in Residence (PAIR) for the City of New York, a joint appointment with the New York City Department of Veterans' Services and Department of Cultural Affairs. During this two-year residency, he will bring more than 60 events to diverse communities across all five boroughs.

Andreas Dracopoulos – Co-President, SNF

Andreas Dracopoulos is the Co-President and Director of the Stavros Niarchos Foundation, an international philanthropic organization established in 1996 by his great-uncle, the late Stavros Niarchos.

Mr. Dracopoulos is a Trustee of The Rockefeller University and Johns Hopkins University, where he is also a member of the Advisory Board of the Berman Institute of Bioethics. He is a member of the Board of the Peterson Institute for International Economics and the Center for Strategic and International Studies in Washington, D.C.

Mr. Dracopoulos is also a member of the Board of the Dalton School in NYC. In addition, he is an Honorary Trustee of the New York Public Library (NYPL), where he served as a Trustee from 2003 to 2010. In 2012, the NYPL honored him for his contributions to the Library's educational programs. In 2015, the Child Mind Institute honored him for his commitment to supporting children's mental health during their Child Mind Institute Child Advocacy Award Dinner. In 2017, Mr. Dracopoulos was honored by the Fire Department of the City of New York (FDNY) Foundation during their annual humanitarian awards ceremony.

In 2016, Andreas Dracopoulos was awarded the rank of the Officer of the Legion of Honor of the Republic of France. In 2012, the Greek State awarded him with the Grand Commander of the Order of the Phoenix.

In 2015, Mr. Dracopoulos was honored during the 100th Anniversary celebration of The National Herald for his contributions towards supporting Greek education, and he received the Person of the Year award from the Hellenic American Chamber of Commerce.

Mr. Dracopoulos was born and raised in Athens, Greece. He graduated from the Wharton School of Business at the University of Pennsylvania, with a Bachelor of Science degree in Economics. He resides in New York City.

Simon Ewings – Assisting Managing Director, *Snohetta Oslo*

Simon Ewings joined Snohetta in 2001 as a part of the planning group for the Norwegian National Opera and Ballet. He filled several roles in this project, from chief façade architect to project manager, as well as being responsible architect on the construction site. Simon has been a project leader on big and small projects, both in Norway and abroad. From 2011 to 2013, Simon was stationed at Snohetta's office in New York, where he had overall responsibility for the reconstruction and expansion of the San Francisco Museum of Modern Art. The projects have required a wide range of competencies, from concept development to detail design, as well as efficient execution. After returning from New York, Simon has taken on the role as Assisting Managing Director for Snohetta Oslo, where he contributes through his focus on professional quality and project execution.

Ruth R. Faden – Founder, *Johns Hopkins Berman Institute of Bioethics*

Ruth R. Faden, PhD, MPH, is the founder of the Johns Hopkins Berman Institute of Bioethics. She was the Berman Institute's Director from 1995 until 2016, and the inaugural Andreas C. Dracopoulos Director (2014-2016). Dr. Faden was, and is currently, the inaugural Philip Franklin Wagley Professor of Biomedical Ethics. In the twenty years in which Dr. Faden led the Berman Institute, she transformed what was an informal interest group of faculty across Johns Hopkins into a one of the world's premier bioethics programs with over 35 faculty, 30 staff and over 100 alumni. Under her direction, the Berman Institute became a universitywide unit of Johns Hopkins with its own building, reporting to the Provost. Dr. Faden also secured a significant endowment for the Berman Institute, including six endowed professorships and an endowed directorship.

Dr. Faden is also a leading scholar in the field of bioethics. She is the author and editor of numerous books and many articles on biomedical ethics and public policy, including most significantly *Social Justice: The Moral Foundations of Public Health and Health Policy* (with Madison Powers) and *A History and Theory of Informed Consent* (with Tom L. Beauchamp). With Madison Powers, Dr. Faden's current book project is tentatively titled *Structural Injustice*.

Dr. Faden's current research focuses on structural justice theory and on national and global challenges in food and agriculture, learning health care systems, health systems design and priority setting, and access to the benefits of global investments in biomedical research. Dr. Faden also works on ethical challenges in biomedical science, with a particular focus on women's health.

Dr. Faden is an elected member of the National Academy of Medicine and a Fellow of the Hastings Center and the American Psychological Association. She has served on numerous national advisory committees and commissions, including President William Clinton's Advisory Committee on Human Radiation Experiments, which she chaired. Dr. Faden

colunched the Global Food Ethics and Policy Program, sponsor of the 7 by 5 Agenda for Ethics and Global Food Security. She is also a cofounder of the Hinxton Group, a global community committed to advancing ethical and policy challenges in stem cell science, and the Second Wave initiative, an effort to ensure that the health interests of pregnant women are fairly represented in biomedical research and drug and device policies. In 2011, Dr. Faden was the recipient of Lifetime Achievement Awards from the American Society for Bioethics and Humanities (ASBH) and Public Responsibility in Medicine and Research (PRIMR).

André Gerolymatos – Director, Stavros Niarchos Foundation Centre for Hellenic Studies

André Gerolymatos is a Professor of History and Director of the Stavros Niarchos Foundation Centre for Hellenic Studies at Simon Fraser University (2011-present). Professor Gerolymatos also holds the Hellenic Canadian Congress of B.C. Chair of Hellenic Studies at Simon Fraser University (1996 - present). He graduated from Loyola College and Concordia University with a B.A. Honours in Classics. While at McGill University, he completed his M.A. in Classics and subsequently was awarded his Doctorate in History. His recent books include: *The Balkan Wars*: (Basic Books, 2002), *Red Acropolis Black Terror The Greek Civil War And The Origins of Soviet-American Rivalry, 1943-1949* (Basic Books 2004), *Castles Made Of Sand: A Century of Anglo-American Espionage And Intervention In The Middle East* (St. Martin's Press, 2010). A specialist in military and diplomatic history, Dr. Gerolymatos serves as a member of the Canadian Advisory Council on National Security. He is also a member of the board of the Alexander S. Onassis Foundation (U.S.A.).

Gloria Gilbert Stoga – President and Founder, *Puppies Behind Bars*

Gloria Gilbert Stoga founded Puppies Behind Bars in 1997, when she began teaching a group of carefully selected inmates at Bedford Hills Correctional Facility, New York's only maximum-security prison for women, to raise service dogs. She brought the first five puppies into prison on the eve of Thanksgiving to begin their training. Puppies Behind Bars has now raised more than 900 dogs, and works in six prisons in New York and New Jersey.

Mrs. Stoga has extensive experience in the non-profit sector. Prior to starting Puppies Behind Bars, she served as a member of New York City Mayor Rudy Giuliani's Youth Empowerment Commission, whose mission was to secure private-sector summer employment for New York City youth with little means of their own in finding paying summer jobs. At the Commission, Mrs. Stoga was responsible for introducing the corporate community to the initiative and securing their commitments to provide training and jobs for the city's underprivileged young people.

Prior to joining City Hall, Mrs. Stoga was the executive director of the New York Metropolitan Committee for UNICEF where she oversaw all educational, fundraising, and community outreach initiatives in New York, New Jersey, and Connecticut. From 1988-1994, she was the founder and director of the Privatization Project at the Carnegie Council on Ethics and International Affairs. The Privatization Project analyzed the transference of governmental entities into the hands of the private sector around the world, with a focus on the social as well as economic costs of such transactions.

Mrs. Stoga received her B.S. in education from Virginia Commonwealth University and lives in New York City with her husband and three Labrador retrievers.

Fabienne Hara – Professor, Sciences Po

Fabienne Hara is a leading political advisor and analyst with over twenty-five years of experience in conflict management, peace and security issues at think tanks, civil society organizations and major intergovernmental organizations, especially in Africa.

She was formerly the Vice President of Multilateral Affairs for Crisis Group in New York (2008-2013), overseeing Crisis Group's advocacy at the United Nations and the Security Council in New York, and directing the Crisis Group New York office, as well as the organization's first Africa Director (1998-2003). She was also Adjunct Professor at SIPA/Columbia while she was in NY for Crisis Group.

Fabienne is currently a Senior Adviser on Africa to The Elders and an Executive-in-Residence at the Geneva Center for Security Policy. From 2014-2016, she was a Special Adviser to the French government on Dakar International Forum for Peace and Security in Africa, and a Senior Adviser on other projects, including of Open Society Foundations' Africa Regional Office and Institute for Europe, while also Adjunct Professor at PSIA/Science Po and Paris I University.

Prior to her posting in New York, she was Deputy Director of the Political Affairs Division of the UN Mission in Sudan (UNMIS), and Senior Political Officer at DPA/UNHQ. She was a Visiting Fellow at the Carr Center for Human Rights of

the Harvard Kennedy School in 2005. She also served as the Great Lakes Project Coordinator at the Center for Preventive Action of the Council on Foreign Relations and as a Team Leader for Doctors of the World in Burundi. Her areas of expertise include conflict prevention and resolution, peacekeeping, multilateral diplomacy, migration issues and Africa's politics and international relations. Fabienne Hara holds a Postgraduate degree in International Relations and a MA in Political Science and International Relations, both from the Institut d'Etudes Politiques de Paris. She also holds an MA in German Studies from the University of Nanterre and University of Heidelberg (Germany) and an academic degree in French Literature.

Uri Hasson – Associate Professor of Psychology, *the Princeton Neuroscience Institute*

Uri Hasson grew up in Jerusalem. As an undergraduate, he studied philosophy and cognitive sciences at the Hebrew University. He completed his Ph.D. in Neurobiology at the Weizmann Institute in Israel and was a postdoctoral fellow at NYU before moving to Princeton. He is currently a Professor in the Psychology Department and the Neuroscience Institute at Princeton University. His research program aims to understand the neural basis of face-to-face, brain-to-brain, social interaction, with a focus on verbal communication and storytelling in real-life contexts.

Maria Hlavajova – Founder & Artistic Director, *BAK*

Maria Hlavajova is a curator, researcher, educator, and organizer. She is the founding artistic director of BAK, *basis voor actuele kunst*, Utrecht, established in 2000. In 2008–2016 she was research and artistic director of *FORMER WEST*, which she initiated and developed as an international collaborative research, education, publication, and exhibition undertaking. Hlavajova has organized numerous projects at BAK and beyond, including the series *Future Vocabularies* (2014-ongoing), *New World Academy* with artist Jonas Staal (2013–2016), and the international research projects *The Return of Religion and Other Myths* (2008), *On Knowledge Production: Practices in Contemporary Art* (2006), *Concerning War* (2005), and *Who if not we should at least imagine the future of all this? 7 episodes on (ex)changing Europe* (2004); as well as exhibitions and projects with artists and collectives such as Chto Delat?/What is to be done?, Phil Collins, Josef Dabernig, Marlene Dumas, IRWIN, Sanja Ivekovic, Julius Koller, Aernout Mik, Rabih Mroué, Artur Zmijewski, Lawrence Weiner, and many others. In 2011, Hlavajova organized the Roma Pavilion, titled *Call the Witness*, within the framework of the 54th Venice Biennale, Venice, and in 2007 she curated the three-part project *Citizens and Subjects*, the Dutch contribution to the 52nd Venice Biennale. In 2000 she co-curated *Manifesta 3*, European Biennial of Contemporary Art, titled “Borderline Syndrome: Energies of Defence” in Ljubljana. Hlavajova has edited and co-edited numerous publications, mainly on the relation between art, society, politics, and science, including the most recent volume with The MIT Press titled *Former West: Art and the Contemporary after 1989* (with Simon Sheikh, 2016), as well as numerous anthologies in the series of BAK Critical Readers in Contemporary Art: *Future Publics (The Rest Can and Should Be Done by the People)* (with Ranjit Hoskote, 2015); *We Roma* (with Daniel Baker, 2013); *On Horizons* (with Simon Sheikh, 2011); *Concerning War* (with Jill Winder, 2010/2006); and *The Return of Religion and Other Myths* (with Sven Lütticken, 2009). Together with Kathrin Rhomberg, she founded the *tranzit* network in 2002, a foundation that supports cultural exchange and contemporary art practices in Central Europe (Austria, the Czech Republic, Hungary, Romania, and Slovakia). Hlavajova has served as a member of various supervisory boards, including at European Cultural Foundation, Amsterdam (since 2013), Bergen Assembly, Bergen (since 2010), Open Society Foundation (Sub-Board for Art and Culture), Budapest and New York (2009–2013), and Stedelijk Museum, Amsterdam (2004–2012). Hlavajova lives in Amsterdam.

Jeffrey Kahn – Andreas C. Dracopoulos Director, *Johns Hopkins Berman Institute of Bioethics*

Jeffrey Kahn is the Andreas C. Dracopoulos Director of the Johns Hopkins Berman Institute of Bioethics. He is also Professor in the Department of Health Policy and Management in the Johns Hopkins University Bloomberg School of Public Health. His research interests include the ethics of research, ethics and public health, and ethics and emerging biomedical technologies. He speaks widely both in the U.S. and abroad, and has published four books and over 125 articles in the bioethics and medical literature. He is an elected member of the National Academy of Medicine and a Fellow of the Hastings Center, and has chaired or served on committees and panels for the National Institutes of Health, the Centers for Disease Control, and the Institute of Medicine/National Academy of Medicine, where he is currently chair of the Board on Health Sciences Policy. His education includes a BA in microbiology (UCLA, 1983), MPH (Johns Hopkins, 1988), and PhD in philosophy (Georgetown, 1989).

Konstantin Kastrissianakis – Anthropologist and Urban Planner, *Department of Geography, Durham University*

Konstantin Kastrissianakis is a Research Associate at the Department of Geography, Durham University and a Research Fellow at Queens University Belfast. His research looks at public space, political territory and the construction of citizenship in contested cities, with a focus on Beirut where he has been conducting fieldwork research since 2008. This research is informing an ongoing study on the changing landscape of Athens in a context of political polarization. Konstantin holds a PhD in Architecture from the University of Cambridge, which he completed as part of the Conflict in Cities and the Contested State research project. He received a BA in Social Anthropology and Economics from SOAS London, an MA in Political Science from the Institut d'Études Politiques de Paris, as well as an MA in Housing and Urbanism from the Architectural Association London. He has worked for international organizations and NGOs in Europe, the Middle-East and Africa, and worked for KCAP Architects & Planners on strategic planning for the city of Perm in Russia.

Alexander Kitroeff – Associate Professor of History, *Haverford College*

Dr. Kitroeff's research and publishing focuses on nationalism and ethnicity in modern Greece and its diaspora, and its manifestations across a broad spectrum, from politics to sports. He recently completed a book-length ms. on the history of the Greek Orthodox Archdiocese of America and he is preparing expanded, updated editions of two earlier publications. The first is *The Greeks in Egypt: Ethnicity & Class 1919-37* (1989) which will be published by the American University in Cairo Press under the provisional title *The Greeks in Egypt: from Muhammad Ali to Nasser*. The second is a history of the Athens-based Panathinaikos sports association, published under the title *Ελλάς, Ευρώπη, Παναθηναϊκός: 100 Χρόνια Ελληνική Ιστορία* (2010). The new edition, marking the club's 110th anniversary, will be published in Greek by Kedros Publications in 2018. He is also continuing my collaboration with film director Maria Iliou for whom he has acted as historical consultant in four documentaries. Their current project is a 5-part history of the city of Athens, from 1821 to the present. Dr. Kitroeff holds a BA from the University of Warwick (1974), an MA from the University of Keele (1979) and a DPhil from Oxford University (1984).

Leslie Koch – Founding CEO, *Trust for Governor's Island*

Leslie Koch was the founding President of the Trust for Governors Island. Under her leadership from 2006 to 2016, Governors Island, a 70-hectare Island in the New York Harbor, was transformed from an obsolete military base into a dynamic public space. Koch led the Island's activation with a strong focus on extraordinary, inclusive design and a unique, open approach to cultural programming. Koch has been the subject of extensive media coverage and an invited speaker at conferences worldwide. Previously she was the founding CEO of the Fund for Public Schools, an educational non profit in New York City and an executive at Microsoft. She received a masters in management from the Yale School of Management and a BA in history from Yale College awarded summa cum laude. She is now an independent advisor working on public private partnerships in the United States.

Simon Kuper – Columnist, *Financial Times*

Born in Kampala, Uganda in 1969, Simon Kuper was educated at Oxford University and Harvard. He has been working for the Financial Times since 1994, and now writes a general column for the newspaper. He is British but lives with his wife and three children in Paris. He is the author of several books including *Football Against the Enemy* (winner of the William Hill prize for Sports Book of the Year 1994), *Ajax, The Dutch, The War: Football in Europe During the Second World War* (2003), and – as co-author with Stefan Szymanski - *Soccernomics* (2009). He also writes for magazines in Japan, The Netherlands, Switzerland and other countries. He has won several awards for his journalism, ranging from the Manuel Vazquez Montalban prize for sportswriting in 2008 (sponsored by FC Barcelona) to the British Society of Magazine Editors' prize for Columnist of the Year in 2016.

Christina Lambropoulou – Chief Financial Officer, *SNF & Member of the EFC Governing Council*

Christina Lambropoulou is the Foundation's CFO, responsible for the oversight of the all financial activities and reporting. She has been with the Stavros S. Niarchos Foundation since 2009. Prior to joining, Mrs. Lambropoulou was employed in the retail banking division of Citibank in Greece where she has served for 24 years. During her period of employment with Citibank she has served in a number of capacities in the areas of Financial Control, Marketing, Product

Development, Sales and Distribution Management. In her most recent role she was the Head of Wealth Management and Distribution, responsible for the development and sales of Deposit, Investment and Insurance products as well as the management of Citi's branch network and alternative sales channels. Mrs. Lambropoulou holds a BA degree in Applied Mathematics and Operations Research from Harvard University.

Kate D. Levin - Principal, *Bloomberg Associates*

Kate D. Levin oversees the Bloomberg Philanthropies Arts Program, supporting a range of organizations and activities in the U.S. and around the world. New initiatives launched in the past year focus on management training, public art, and digital technology. She is also a Principal for Bloomberg Associates in Cultural Assets Management. Client cities include Athens, Kansas City, London, Los Angeles and Rio de Janeiro.

From 2002-2013, Levin served as Commissioner of the New York City Department of Cultural Affairs. Managing the largest single arts funder in the U.S., she increased support for cultural organizations, and expanded creative sector participation in economic development, tourism, human service and education initiatives. During her tenure, capital funding recipients tripled, while agency-sponsored technology initiatives and capacity building programs strengthened non-profit leadership. Levin oversaw the city's permanent public art commissioning program, and helped develop and promote numerous temporary exhibitions and performances.

The inaugural Fellow at the National Center for Arts Research at Southern Methodist University and a former professor of English at City College/CUNY, Levin also served in the administration of New York City Mayor Ed Koch.

Nacho Mestre - CEO, *FC Barcelona Foundation*

Nacho Mestre graduated with a degree in Law from the University of Barcelona. He has a MBA from Illinois Institute of Technology in Chicago and a General Management Program from IESE Business School in Barcelona.

He is the current CEO of FC Barcelona Foundation, a position he also held from June 2014 to November 2016. From July 2010 to June 2014, he was CEO at Dogi International Fabrics, a Spanish listed company specialized in elastic fabrics. He drove the consolidation process after the state of insolvency, giving the company economic stability and negotiating the sale to a Private Equity. From 2000 to 2010, he worked at Graphic Packaging International, a US multinational listed on the NYSE, as the Managing Director in Spain and the Managing Director of Consumer Products and Beverage Operations Divisions EMEA. He was also President of the Board at GPI Europe, France, Spain and Sweden, designing and implementing strategy for EMEA.

The Mieskuoro Huutajat Choir

Mieskuoro Huutajat is a Finnish choir that doesn't sing a note. Defying common expectations, it is, in essence, a choral noise ensemble. The choir members, dressed in black suits, enter in a paramilitary-like manner and begin to scream, bel-low and shout excerpts from texts that can range from national anthems and folk songs to children's ditties, poetry and international treaties. Disciplined expression is blended with primitive force, and precise articulation with non-linguistic howl. In their two performances at the SNFCC, quotes from Greek and other European texts, dismantled and recast in new form, will be put into "shouting" in ways that reflect the artists' warped sense of humor and their thought-provoking meditation on issues of democracy and participation.

Scott Miller - CEO, *Core Strategy Group*

After graduating from Washington & Lee University, and five minutes in the American Football League, Scott Miller began a career in advertising and political consulting. As Creative Director of McCann-Erickson in New York, where he worked for such clients as Coca-Cola, Miller Brewing and Exxon, Mr. Miller won every major award for creative excellence in the advertising industry. These included many Clio Awards and a Lion d'Or from the Cannes Film Festival. He founded Sawyer/Miller Group with David Sawyer. This pioneering strategic consulting group developed communications strategy for many political campaigns, corporations and institutions. Among Sawyer/Miller Group's clients: Corazon Aquino, Vaclav Havel, Coca-Cola, Microsoft, Miller Brewing, Boris Yeltsin, Drexel Burnham Lambert, Kim Dae Jung, Goldman-Sachs, Apple Computer, Virgilio Barco, USA for Africa/Hands Across America, Lech Walesa and The Better World Foundation. Sawyer/Miller also advised over 40 U.S. candidates for Governor or Senator and several US Presidential campaigns.

In 1984, Miller began work with Steven Jobs and Mike Murray at Apple Computer to develop a unique model for corporate strategy based on insurgent political principles. That model has shaped the work of Core Strategy Group. Sawyer/Miller Group was acquired by Interpublic Group in 1991 and Mr. Miller founded Core Strategy Group with Sergio Zyman. At Core, he has worked on developing communications, marketing and branding strategies for clients like Apple Computer, McDonalds, Verizon, CitiGroup, Microsoft, Coca-Cola, Google, Jefferies Group, News Corp., The Tribune Company, Highfields Capital, Rio Tinto, Cox Newspapers, Women & Co., The Newspaper Association of America, Johnson & Johnson, American Express, The Southern Company, The Home Depot and The Walt Disney Company. In the 2004 U.S. election, Mr. Miller worked as a strategist for the Bush-Cheney campaign. In 2013, he helped First Lady Michelle Obama in development of The Partnership for a Healthier America.

Mr. Miller provides commentary on political and corporate communications on the major television networks, and often lectures on communications, branding and insurgent strategies. He wrote *Building Bandwidth* with Sergio Zyman, *One More Customer* with Fran Tarkenton, *The Underdog Advantage* and most recently *The Leadership Campaign* with David Morey. In 2009, former *Times of London* Editor James Harding wrote *Alpha Dogs* about Miller and Sawyer/Miller Group. Scott is a member of the Council on Foreign Relations. He was included on several Who's Who lists over the years, before realizing the listing is basically a marketing scam. Nevertheless, to his great embarrassment, he bought one faux marble plaque.

Scott Miller lives in Atlanta, Georgia with his wife Denise. Sons Tyler and Brett live in Brooklyn, NY.

Mariona Miret Gaspa - Director of Programs, *FC Barcelona Foundation*

Mariona Miret Gaspa is managing the current programs and designing new initiatives of the FC Barcelona Foundation. Mariona has a degree in Industrial Engineering, specialized in Industrial Organization, from the ETSEIB Polytechnic University of Catalonia and a Master degree in Groundwater Management from the University of Neuchatel (Switzerland). Miret Gaspa has more than 15 years of experience leading Humanitarian Responses and implementing programs in different countries, developing her career with International organizations including Action Against Hunger (ACF), Oxfam Great Britain and Oxfam Intermon. She has also worked as a Scientific Strategic Consultant at Amphos 21. As a part of the Program Manager role, she has also been covering functions on R&D and Strategic and Project Design.

Robin Niblett - Director, *Chatham House*

Robin Niblett has been the Director of Chatham House (the Royal Institute of International Affairs) since 2007. From 2001 to 2006, he was the Executive Vice President and COO of Washington-based Center for Strategic and International Studies. He is an expert on UK foreign policy, European political and economic security and transatlantic relations. He is a Non-Executive Director of Fidelity European Values Investment Trust, a Special Adviser to the House of Commons Foreign Affairs Committee (since 2015), and a member of the World Economic Forum Global Future Council on International Security (2016).

Lynn Nottage - Playwright, Associate Professor of Theater, *Columbia University*

Lynn Nottage is a Pulitzer Prize winning playwright and a screenwriter. Her plays have been produced widely in the United States and throughout the world. *Sweat* (Pulitzer Prize, Obie Award, Susan Smith Blackburn Prize) moved to Broadway after a sold out run at The Public Theater. Her other works include *By The Way*, *Meet Vera Stark* (Lilly Award, Drama Desk Nomination), *Ruined* (Pulitzer Prize, OBIE, Lucille Lortel, New York Drama Critics' Circle, Audelco, Drama Desk, and Outer Critics Circle Award), *Intimate Apparel* (American Theatre Critics and New York Drama Critics' Circle Awards for Best Play), *Fabulation*, or *The Re-Education of Undine* (OBIE Award), *Crumbs from the Table of Joy*, *Las Meninas*, *Mud, River, Stone*, *Por'knockers* and *POOF!*. In addition, she is working with composer Ricky Ian Gordon on adapting her play *Intimate Apparel* into an opera (commissioned by The Met/LCT). She is also developing *This is Reading*, a performance installation based on two years of interviews set to open at the Franklin Street, Reading Railroad Station in Reading, PA in July. She is currently an artist-in-residence at the Park Avenue Armory.

She is the co-founder of the production company Market Road Films whose most recent projects include *The Notorious Mr. Bout* directed by Tony Gerber and Maxim Pozdorovkin (Premiere/Sundance 2014), *First to Fall* directed by Rachel Beth Anderson (Premiere/ IDFA, 2013) and *Remote Control* (Premiere/Busan 2013- New Currents Award). Over the years, she has developed original projects for HBO, Sidney Kimmel Entertainment, Showtime, This is That and Harpo. She

is writer/producer on the Netflix series *She's Gotta Have It* directed by Spike Lee.

Nottage's awards include the PEN/Laura Pels Master Playwright Award, Literature Award from The Academy of Arts and Letters, Columbia University Provost Grant, Doris Duke Artist Award, The Joyce Foundation Commission Project & Grant, Madge Evans-Sidney Kingsley Award, MacArthur "Genius Grant" Fellowship, Steinberg "Mimi" Distinguished Playwright Award, Nelson A. Rockefeller Award for Creativity, The Dramatists Guild Hull-Warriner Award, the inaugural Horton Foote Prize, Helen Hayes Award, the Lee Reynolds Award, and the Jewish World Watch iWitness Award. Her other honors include the National Black Theatre Fest's August Wilson Playwriting Award, a Guggenheim Grant, Lucille Lortel Fellowship and Visiting Research Fellowship at Princeton University. She is a graduate of Brown University and the Yale School of Drama. She is also an Associate Professor in the Theatre Department at Columbia School of the Arts. Nottage is a board member of BRIC Arts Media Bklyn, Donor Direct Action, Dramatist Play Service, Second Stage and the Dramatists Guild. She recently completed a three-year term as an Artist Trustee on the Board of the Sundance Institute. She is member of the The Dramatists Guild and WGAE.

Jakab Orsos – Vice President of Arts and Culture, *Brooklyn Public Library*

Before arriving in New York, Laszlo Jakab Orsos had a career in Hungary and in Europe as a writer/scriptwriter and creative writing instructor. Besides his writing he has founded Hungary's leading contemporary literary journal and produced and hosted cultural programs and talk shows for television.

The feature film he co-wrote, *The District*, has won the main prize at the Annecy International Animation festival in 2005 and has been distributed in numerous countries, including Japan, Russia, Poland, Romania and the United States.

Orsos arrived in the US in 2005 as a diplomat/curator overseeing Hungary's cultural presence in New York and Washington DC. He has conceived and executed Hungary's year-long art festival with 150 events in 2009. The Extremely Hungary Festival featured shows, exhibitions and concerts in venues such as Carnegie Hall, the Kennedy Center, Museum of Modern Art, The National Gallery and Lincoln Center.

He joined the PEN American Center in the fall of 2010 as the director of PEN World Voices Festival of International Literature. The annual Festival, chaired by Salman Rushdie, is one of the world's largest literary gatherings presenting more than 100 writers in 60 events in New York City. Orsos curated the Festival, and was responsible for content and artistic approach, as well as marketing and PR. PEN World Voices Festival's unique agenda, which incorporates literature, human rights and freedom of expression, helped to propel the event into the international arena of literature, working with writers such as Toni Morrison, Umberto Eco, Margaret Atwood, Orhan Pamuk, Herta Muller and Wole Soyinka.

Orsos is currently the Vice President of Art at the Brooklyn Public Library system.

Besides his curatorial work, Orsos served as board member in Goerge Soros' Open Society Foundations. Currently he is an advisory board member at Human Rights Watch and Creative Time, a New York based public art organization.

Panos Papoulias – Deputy Director of Programs and Strategic Initiatives, *SNF*

Panos Papoulias holds a BA in Politics, Economics and Philosophy (major in Economics) from the University of York, UK, an MSc in Political Theory from the London School of Economics, UK and an MBA from the Athens University of Economics and Business, Greece. In 2007, he completed his PhD in Government at the London School of Economics on the subject of the relationship between Ethical Pluralism and Liberal political doctrines. He taught various undergraduate political theory courses at the LSE, before working as Head of Investment at a leading Greek aluminum heavy industry. From 2013 to 2015, he worked as Management Advisor and then as Operations Manager at the Stavros Niarchos Foundation Cultural Center, which will host the National Library of Greece (NLG), the Greek National Opera (GNO) and the 170,000 m² Stavros Niarchos Park.

Kees Rietveld – Advisor on Fragile States Policy

Kees Rietveld is an advisor on fragile state policy, and the Arab and Persian speaking world. Speaking 10 languages including Kurdish, Persian, Dari and Arabic, Kees Rietveld has worked since 1987 in Afghanistan ('87 - '89; '95 - '98, '02 - '03; '06 - '08, '10), Iraq ('91, '93-'95, '03-'05, 2013- '14), Syria ('08), Yemen ('11), Jordan ('08), Iran ('90, '94, '03), Sudan ('01, '06), Gaza('16), and Somalia ('91, '11). Dr. Rietveld holds degrees in Medicine & International Law. He is a classical violinist and master on the classical Afghan rebab.

Matt Rogerson - Head of Public Policy, *Guardian News & Media*

Matt Rogerson is Head of Public Policy at Guardian Media Group, one of the UK's leading media organizations. Its core business is Guardian News & Media (GNM), publisher of theguardian.com, one of the largest English-speaking quality newspaper websites in the world. In the UK, GNM publishes *The Guardian* newspaper six days a week and the world's oldest Sunday newspaper, *The Observer*.

Matt leads on public policy issues impacting the Group, ranging from data privacy, the aftermath of the Snowden revelations, as well as issues of dominance in the digital economy, broad questions of media plurality and impact of these platforms on how citizens consume news. An acknowledged expert in media and communications policy, Matt has provided evidence before a number of parliamentary select committees, covering issues as diverse as the BBC Charter Review and broadband services in Wales.

Before taking on his current role in September 2013, Matt spent five years as Head of Public Affairs and Policy at Virgin Media, successfully guiding the business through the critical Digital Economy Act 2010, and the Coalition Government's policy on publicly funded broadband programs.

Educated at the University of Hull (LLB Law and Politics, 2003) and University of York (MA Political Philosophy, 2004), Matt started his career as a parliamentary researcher to a number of Members of Parliament, always with a focus on media and communications policy.

Elenia Saloutsi - Senior Public Affairs Officer, *SNF*

Elenia Saloutsi is the SNF's Senior Public Affairs Officer. She holds a BA in Political Science and Sociology from Royal Holloway, University of London, a joint Master's Degree in Global Media and Communication from the London School of Economics and the University of Southern California and a Diploma in Documentary Filmmaking from the George Washington University. Before joining the Foundation, she had been employed, among others, in Washington, DC as Communications Director at Democracy 21, a non-profit organization working to minimize the influence of money in politics. Previously she worked as Project Manager for Digital Democracy at the Center for Governmental Studies in Los Angeles.

Francisco Sanin - Professor, *School of Architecture at Syracuse University*

Francisco Sanin is a professor at Syracuse University School of Architecture. He has been director of the Syracuse architecture program in London and Florence, and chair of the graduate program. He was born and educated in Medellin, Colombia and is internationally known as an urban designer, noted for his extensive research in the history and theory of the city. Sanin has worked with the governments of the city of Medellin and the State of Antioquia in projects of urban design as a advisor to several government agencies.

Sanin has taught at Princeton University in the USA, the Architectural Association, Kingston and Greenwich Universities in the UK, and in the Oregon School of Design in the USA. He has been a visiting professor in various international schools including Korean National University of Arts, Universidad Simon Bolivar in Caracas, Universidad UPB in Medellin Colombia, and Miami University, and Cergy Pontoise in France. He was also co-founder of the urban research center URBAM in Medellin, Colombia.

Sanin is a practicing architect and urban designer with work in several countries including Korea, China, Mexico, Colombia Italy, and the US. He has received numerous awards in architecture competition and has lectured, curated exhibitions and published internationally.

Barbara Southworth - Urban Designer & City Planner, *GAPPP Architects & Urban Designers*

Barbara is a spatial planner, urban designer and architect who has practiced planning and urban design in the public and private for over 20 years. She is a Director of GAPP Architects and Urban Designers, having previously run an independent practice and spent 10 years in urban design and city planning at the City of Cape Town metropolitan municipality.

Barbara is a committed urbanist, constantly testing the frontiers of complex urban problems bring a design ethic and integrative thinking to complex, multi-disciplinary teams in the private and public sectors. She has worked in urban planning and design policy, strategy, proposals and implementation across scales from regional, to metropolitan, precinct and individual spaces. Barbara's practice is underpinned by a normative foundation that puts people and the

environment first and embraces complexity to frame a common vision grounded in a pragmatic understanding of the interrelationships and imperatives of design, space, the economy, environment, human settlement, engineering and communities. She is driven by the desire to contribute to transforming the spatial, social, economic and environmental performance of places for the better.

Her diverse experience includes work across sectors such as public space design and implementation, transit oriented development, regeneration frameworks, waterfront development, municipal financial sustainability, infrastructure planning, sustainable design, public space and heritage. Her interests lie in pulling together the threads of many disciplines, intractable tensions and disparate objectives into a coherent, sustainable, people-centered and pragmatic whole.

In 1999, Barbara conceptualized, initiated, secured funding and oversaw the implementation of the City of Cape Town's "Dignified Place" Program. The purpose of this was to develop, in partnership with communities, quality public spaces in disadvantaged areas for adoption, use and reinterpretation of users over time. The program resulted in the development of over 100 spaces and the planting of over 15,000 trees in areas that had historically lacked inclusive public spaces.

Notable publications include a paper in the *UIA Journal*, chapter in the *African Centre for Cities Counter-Currents: Experiments in Sustainability in the Cape Town Region*. Barbara has been a guest speaker and panelist at international and South African urban design, spatial planning, and sustainability events and conferences such as the Danish Pavilion at the 2008 Venice Biennale. She has also contributed to the *Copenhagen Agenda for Sustainable Cities: 10 Principles for Sustainable City Government*.

Debora L. Spar - President, *Lincoln Center*

Debora Spar is President of Lincoln Center for the Performing Arts. Lincoln Center's New York City campus is home to 11 world-class arts organizations and considered the world's leading performing arts organization. Spar, the first woman to hold the esteemed position, assumed the leadership role in March 2017.

Spar came to Lincoln Center from Barnard College, where she served as president from 2008 to 2017. During her tenure, she was widely recognized for stimulating substantial academic and financial growth on campus, and for establishing a renewed commitment to the arts.

Prior to her time at Barnard, Spar was a professor at Harvard Business School for 17 years. A prolific writer, she has authored seven books, including, *Wonder Women: Sex, Power, and the Quest for Perfection* (2013) and *Ruling the Waves: From the Compass to the Internet* (2001).

Spar received her bachelor's degree from Georgetown University's School of Foreign Service and her Masters and PhD in Government from Harvard University.

Debora Spar is married to architect Miltos Catomeris. They are the parents of three children.

Alan Stoga - Executive Chairman, *Tällberg Foundation*

Alan Stoga is a strategist and entrepreneur with extensive experience in communications, public relations, corporate consulting, digital media, geopolitics, banking and government. He serves as executive chairman of the Tällberg Foundation, a non-profit educational organization domiciled in Sweden and operating globally; as a senior adviser at Kissinger Associates, the international consulting firm chaired by Dr. Henry Kissinger; as president of Zemi Communications, L.L.C., a New York based firm providing communication counsel to clients based outside the United States that he founded in 1996; and as non-executive chairman of the Tinker Foundation, a grant making organization focused on encouraging innovation in social justice, education and the environment in Latin America.

Earlier in his career, Mr. Stoga founded and published an award winning online digital magazine (2007-09); founded a private equity firm (1995-96); was managing director of Kissinger Associates (1984-95); served as chief economist for the Bipartisan National Commission on Central America, created by President Reagan (1982-3); established and managed the country risk management activities for the First National Bank of Chicago, a large global bank (1977-84); and served as an international economist in the U.S. Treasury (1975-77). During the 1990s Mr. Stoga was also a director of Alliance Capital's international mutual funds.

Mr. Stoga is currently vice chairman of the board of the Americas Society and a member of the Council on Foreign Relations. He has economics and international relations degrees from Michigan State and Yale University, respectively, and is a frequent lecturer and writer on international, Latin American and U.S. politics and economics.

Jeremy Sugarman – Harvey M. Meyerhoff Professor of Bioethics and Medicine, *Berman Institute of Bioethics and School of Medicine, Johns Hopkins University*

Jeremy Sugarman is the Harvey M. Meyerhoff Professor of Bioethics and Medicine, professor of medicine, professor of Health Policy and Management, and deputy director for medicine of the Berman Institute of Bioethics at the Johns Hopkins University. He is an internationally recognized leader in the field of biomedical ethics with particular expertise in applying empirical methods and evidence-based standards for evaluating and analyzing bioethical issues. His contributions to both medical ethics and policy include his work on the ethics of informed consent, umbilical cord blood banking, stem cell research, international HIV prevention research, global health and research oversight.

Dr. Sugarman is the author of over 300 articles, reviews and book chapters. He has also edited or co-edited four books (*Beyond Consent Seeking Justice in Research; Ethics of Research with Human Subjects Selected Policies and Resources; Ethics in Primary Care; and Methods in Medical Ethics*). Dr. Sugarman is a contributing editor for IRB and is on the editorial boards of several academic journals.

Dr. Sugarman consults and speaks internationally on a range of issues related to bioethics. He has served as senior policy and research analyst for the White House Advisory Committee on Human Radiation Experiments, consultant to the National Bioethics Advisory Commission, and Senior Advisor to the Presidential Commission for the Study of Bioethical Issues. He also served on the Maryland Stem Cell Research Commission.

He was the founding director of the Trent Center for Bioethics, Humanities and History of Medicine at Duke University where he was also a professor of medicine and philosophy. He is a faculty affiliate of the Kennedy Institute of Ethics at Georgetown University and an Academic Icon of the University of Malaya.

Dr. Sugarman currently serves on the Scientific and Research Advisory Board for the Canadian Blood Service, the Ethics and Public Policy Committees of the International Society for Stem Cell Research. He is co-chair of the Johns Hopkins' Institutional Stem Cell Research Oversight Committee. In addition, he is chair of the Ethics Working Group of the HIV Prevention Trials Network.

Dr. Sugarman has been elected as a member of the American Society of Clinical Investigation, Association of American Physicians, and the Institute of Medicine. He is a fellow of the American Association for the Advancement of Science, the American College of Physicians and the Hastings Center.

Hermann Tertsch – Journalist

Hermann Tertsch was born in Madrid in 1958. He studied in Madrid, Bilbao and Vienna. Had his first job in the family business, the daily newsletter and weekly Spanish Economic News Service; then at the Spanish News Agency *EFE* in Vienna. He served as an Eastern Europe Correspondent at *EFE* from 1983-85, and as a Correspondent in Bonn and Warsaw for the Spanish newspaper *El Pais* from 1985-89. He served at *El Pais* as an Eastern Europe and War correspondent covering the Balkan War for *El Pais* (1989-93); as Deputy Editor, Chief of Editorial Staff, and Op-Ed chief (1993-96); and as a Columnist and Special International Correspondent for Europe and Middle East (1996-07). He moved from *El Pais* to become a Columnist and special envoy for the Spanish newspaper *ABC* in 2007. He was the director and anchor on the Television Telemadrid nightly news show *Diario de la Noche* from 2007-10. Since 1993 he has appeared on almost all national TV and radio political programs, including *Cadena SER*, *Onda Cero*, *Cadena Cope*, *Radio Nacional*, *Telecinco*, *Antena3*, *Intereconomia*, *13TV*, and *ESradio*. His Professional awards include Premio Continente de Periodismo, Premio Cirilo Rodriguez, Premio Club Internacional de Prensa de Espana, Premio del Club Liberal, European Journalist Prize of the European Parliament and Oesterreichisches Bundesverdienstkreuz. He has written the books *La Venganza de la Historia*, *Libelo Contra la Secta*, *Dias de Ira*, *La Acuarela*, and *Cita en Varsovia*.

Limor Tomer – General Manager, *Live Arts, Metropolitan Museum of Art*

Limor Tomer joined the Metropolitan Museum of Art as General Manager of Concerts and Lectures in July 2011 and has been galvanizing the performance art offerings at the Met ever since. Under her auspices, the Met “has radically re-envisioned its concert program...offering more daring fare in more unusual settings.” (The New York Times). She has initiated both a thriving artist residency program and a commissioning series through which the Met now presents new works of dance, music, opera, and theater, many designed for and staged in specific galleries at the Museum. She has also launched an ambitious program of regular in-gallery performances, including the annual multi-gallery experience called The Grand Tour, which *The New Yorker*, in praising Tomer’s “imaginative leadership,” has called “a vital new ritual.” Born in Israel, Tomer moved to the United States at age 13. She earned a bachelor’s and a master’s degree at The Juilliard School. For 10 years, she was a professional classical pianist in solo and orchestral performances throughout the

U.S. and Europe. She then transitioned from performance to arts management, working closely with Harvey Lichtenstein at BAM on a diverse range of projects, including music programming for various BAM stages, as well as the building and launch of BAM Rose Cinemas and BAMcafé.

Following her tenure at BAM, Tomer became Executive Producer for Music at WNYC Radio, where she produced such award-winning programs as *Berlin Without Walls*; *The Tristan Mysteries*; *24:33*, a John Cage celebration; and *A Beautiful Symphony of Brotherhood*, a musical portrait of the Rev. Dr. Martin Luther King, Jr. She received two ASCAP awards for adventurous programming, and in 2013 she was named as a "Key influencer in the Performing Arts" by Musical America. During her tenure at New York Public Radio, she simultaneously served as Adjunct Curator for Performing Arts at the Whitney Museum, where she launched the Whitney's Performing Arts department.

In 2015, she was awarded an honorary doctorate from the Manhattan School of Music.

Dre Urhahn - Co-Founder, *Favela Painting Project*

Dre Urhahn, better known with colleague Jeroen Koolhaas as Haas&Hahn, co-founded The Favela in 2005 in Rio de Janeiro. Jeroen Koolhaas used his background as a graphic designer to create three-dimensional designs while former journalist and copywriter Dre Urhahn focused on concept and strategy. Their joint efforts yielded three enormous paintings, attracting attention from all over the world.

Working in underserved communities, they mobilize and inspire locals to reinvent their own neighborhood through extraordinary art projects of massive scale. Their work in Brazil spawned sister projects worldwide and in 2011 the duo moved to North Philadelphia to revitalize a downtrodden commercial strip by mobilizing local youth to paint the facades of buildings a rainbow of riotous color.

They have been invited to present their work on many occasions, ranging from a show at the United Nations Headquarters to lectures at universities across the world. In 2014 Haas&Hahn had the honor to be invited to TED Global, held in Rio de Janeiro, to speak about their projects.

Mària Vallès Segura - Director General, *FC Barcelona Foundation*

Mària Vallès Segura has been General Manager of the FC Barcelona Foundation since May 2016. From 2012 to 2016 she was Director of Corporate Development at the Vicente Ferrer Foundation and a member of the Board of Doctors Without Borders Spain. With over 18 years of experience in the non-profit sector, she has held national positions as head of Communication and Advocacy at ISGlobal (Pedro Alonso), Executive Manager of the AIDS and Society Foundation and Head of Fundraising and Communication at Doctors Without Borders. She has also directly coordinated various programs in the field of humanitarian aid and development in Africa (Kenya) and Latin America (Guatemala). Vallès Segura has a Master in Cooperation and Development and a Diploma in Culture of Peace and Conflict Management, and she originally trained in International Management and Foreign Trade in Paris. She is interested in management of non-profit organizations, strategic planning and development, communication and advocacy, fundraising, project management and organizational leadership.

Stelios Vasilakis - Director of Programs and Strategic Initiatives, *SNF*

Stelios Vasilakis is Director of Programs & Strategic Initiatives at the Stavros Niarchos Foundation. He holds a PhD in Classics and Modern Greek Studies from New York University. He has taught various undergraduate and graduate courses in classical literature, Byzantine culture and civilization, Modern Greek literature and Modern Greek language. In 1993, he received an Outstanding Teaching Award for Excellence in Teaching from New York University, College of Arts and Science. From 2000-2009, he was the CEO of greekworks.com, a start-up multimedia cultural, educational and informational company in New York, and the premier publisher of Greek and Greek-related books in the US.

Alexia Vasilikou - Public Affairs Officer, *SNF*

Alexia Vasilikou is a Public Affairs Officer at the Stavros Niarchos Foundation. Prior to joining the Foundation in 2015, she worked at the Communication & Development Department of the Museum of Cycladic Art, Athens, where she contributed to audience development, marketing and outreach projects. Her professional experience includes communication, media relations and events management in an Athens-based international public relations agency and the 2004 Athens Olympic Games. She holds a BSc in Architectural Studies from University College London (UCL), and MA in Arts Management from City University, London.

Lenia Vlavianou – Assistant Chief Operating Officer & Director of Public Affairs, *SNF*

Lenia is the SNF's Group Director of Public Affairs and Assistant Chief Operating Officer at the Athens office. She joined the SNF's Programs Department in 2008 and moved on to the Public Affairs team shortly afterwards. Prior to joining the SNF, Lenia worked in the areas of international relations, communication and event management. She holds a BA in International and European Studies from Panteion University of Social and Political Sciences, in Athens, and an MA in Intelligence and International Security from King's College London.

Nikos Xydakis – Parliamentary Representative, *SYRIZA*

Nikos Xydakis was born in Piraeus in 1958. He graduated from the School of Dentistry (DDS), University of Athens in 1984 and completed post-graduate studies in History of Art, School of Philosophy, University of Athens from 1999-2004. He worked as a journalist and art critic. He was head of the culture section and editor-in-chief in "Kathimerini" daily newspaper (1992-2014). He was an MP candidate for the Coalition of the Left ticket (2000) and MEP candidate for Syriza Party (2014). In January 2015, he was elected MP in the national elections that brought Syriza into office. He served in the first cabinet of Alexis Tsipras as Minister of Culture. In September 2015, he was re-elected MP and served as Alternate Minister of Foreign Affairs until November 5th, 2016. During the second period, among other things, he visited most European capitals, negotiating solutions for the refugee crisis, contributing to the dialogue on democratic and progressive Europe.

Stephanie Ybarra – Director of Special Artistic Projects, *The Public Theater*

Stephanie Ybarra is a New York-based artistic producer with almost twenty years of experience at theaters of all sizes across the United States. Stephanie is currently putting her skills to work as Director of Special Artistic Projects at The Public Theater, where she leads the Mobile Unit and Public Forum programs. Additionally, Stephanie serves as the Producer's Lab Liaison for the WP (Women's Project) Theater, and as Curator and Casting Director for Two River Theater's Crossing Border's Festival of Latino plays. Her career started in her home state of Texas, working with Dallas Theater Center and Dallas Children's Theater. She then spent time as the Deputy Director of Program Operations for Citizen Schools, a national after school program based in Boston. Stephanie made her New York producing debut in 2007 with the original production of Tarell Alvin McCraney's *The Brothers Size* at the Public Theater's Under the Radar Festival, for which she received the inaugural Producer's Chair Award from the Foundry Theater. Since then she has served as Producing Director for Playwrights Realm and Producing Artistic Director for the Cherry Lane Theater's Mentor Project. In 2012, Stephanie was awarded the Josephine Abady Award for producing from New York's League of Professional Theatre Women. She holds an MFA from Yale School of Drama, and a deep belief in the power of the post-it note.

Theater of War: Antigone in Ferguson

Sophocles' *Antigone* is brought to the modern age by Theater of War Productions, placing the play's timeless questions and dilemmas in today's context. In ancient Greek tragedy *Antigone*, the title character is told that she cannot bury her brother, who has been killed. Echoes of the classical work rang out in 2014, when Michael Brown was shot by police in Ferguson and left dead in the street for hours. Theater of War Productions presents theater-based projects that address pressing public social issues, through the presentation of dramatic readings followed by public conversations. Using theater to build a common vocabulary, it aspires to cultivate a creative dialogue that will promote compassion, empathy, understanding and positive action. **Contributors:** Anika Noni Rose (*Antigone*) / Reg E. Cathey (*Creon*) / David Patrick Kelly (*Tiresias Messenger*) / Duane Foster (*Haemon*) / Marjolaine Goldsmith (*Ismene/Eurydice*) / Bryan Doerries (*Director*) / Phil Woodmore (*Music Director and Composer*) / The Phil Woodmore Singers composed of police officers, their spouses, teachers, and members of the faith community from St. Louis, Missouri / Katerina Schina (*Translation*)

This is Reading Contributors: Lynn Nottage (*Playwright*) / Katherine Whoriskey (*Director*) / Tony Gerber (*Filmmaker*) / Eli Evnen (*Sound Designer*) / Jeff Sugg (*Projection Designer*) / Michael Puzzo (*Actor*) / Russell Jones (*Actor*)



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